

# Trish Morrissey

## **Solo Exhibitions**

- 2010 Centre for Contemporary Photography, Melbourne Australia
- 2009 *Front*, Impressions Gallery, Bradford UK
- 2007 Elaine Levy Project, Bruxelles, Belgium
- 2005 *Seven Years*, Yossi Milo Gallery, New York, USA  
*New Works*, (Impressions touring show) The Pump House Gallery, London  
and Gallery of Photography, Dublin
- 2004 *New Works*, Impressions Gallery, York  
*New Works*, (Impressions touring show) Gardner Arts Centre, University of Sussex

## **Selected Group Exhibitions**

- 2011 *Alice in Wonderland*, curated by Sheyi Bankale, Anna-Kaisa Rastenberger and Elina Heikka  
LOGOMO, Turku, Finland  
*Braided Together*, Basket House Village Universe, London
- 2010 *Update UK: Photography in Britain since 2000*, Photomonth, Krakow, Poland  
Fotogalerie Wein, Austria
- 2009 Elaine Levy Project, Bruxelles, Belgium
- 2008 *Claremorris Open*, Ireland, selected by Lizzie Carey-Thomas, curator Tate Britain
- 2007 *Alone Together*, F-Stop, Leipzig Festival of Photography, Germany  
*Group Show*, Elaine Levy Project, Bruxelles, Belgium
- 2006 *Family Photos* Two person show with Richard Billingham. Gallerie Photo du Pole Image  
Haute-Normandie, Rouen, France  
*EuropART*, contemporary art from Europe, Billboard project, Vienna and Salzburg, curated by  
Walter Seidl and Ursula Maria Probst  
*Alone Together* Galerie Nouvelles Images, Den Haag, Netherlands
- 2005 *ev +a*, Limerick City Gallery of Art, Ireland, selected by Dan Cameron, Curator New  
Museum of Contemporary Art, New York
- 2004 *EAST International*, Norwich Gallery, Norwich, selected by Neo Rauch and Gerd Lybke
- 2003 *Boundless* at Fotofest, Naarden, The Netherlands, curated by Saskia Asser and  
Marga Rotteveel  
*Schweppes Portrait Award*, National Portrait Gallery, London
- 2002 *Critical Dictionary*, Mirror Gallery, London, curated by Esther Windsor,  
*John Kobal , 10 Years*, National Portrait Gallery, London

## **Awards, Grants, Commissions and Residencies, Events**

- 2010 Photographer's Gallery, London, Olympic 2012 Portrait Project
- 2009 Commission from Impressions Gallery, Bradford  
Culture Ireland travel grant  
Arts Council individual Grants for the Arts Award  
The London Art Book Fair, Whitechapel Gallery
- 2007 Bursary from The National Media Museum , Bradford  
Artist in Residence, Monash University, Melbourne, Australia
- 2006 Prospective Sites, European Union Public Art Commission, Billboard Project, Austria
- 2005 Arts Council of England, Grants for the Arts  
Southampton Solent University Centre for Advanced Scholarship in Art and Design Research  
Grant
- 2004 Commission from Impressions Gallery, York  
Arts Council of England, Grants for the Arts  
Southampton Institute Centre for Advanced Scholarship in Art and Design, Research Grant

## **Selected Bibliography**

- 2010 Dan Rule, *The Age*, February 13th p20  
Robert Nelson, *The Age*, February 24th, p16
- 2009 Camilla Brown, *Portfolio*, Issue No.49  
Pippa Oldfield, 'Passing Strange: Familial Impostors in the work of Trish Morrissey'  
in *Front*,
- 2008 Jany Bianco-Mula, *Liberation*, 18<sup>th</sup> July

- 2006 *Art on Paper*, Photography Issue, Volume 10,no.3, Jan/Feb  
Fredrique Fanchette, *Liberation*, France, 11th and 12th February
- 2005 The New Yorker, (review) February 14 and 21, 2005  
Vince Aletti, 'Show World' *The Village Voice*, (review) January 24th  
Sarah Lookofsky, *Flash Art*, (review), March-April issue No. 241  
Cristin Leach, *The Sunday Times*, Culture, (review), March 13  
Aidan Dunne, *The Irish Times*, (review), March 23rd  
Billy Leahy, *The Village*, (review), March 12-18  
Claudia Stein *Photography Now* (feature and cover) issue 2.05  
Claire Flannery, *CIRCA Art Magazine* (online review)  
[www.recirca.com/reviews/trishmorrissey2005/tm.shtml](http://www.recirca.com/reviews/trishmorrissey2005/tm.shtml)
- 2004 Camilla Jackson, *EAST International*, Catalogue, edited by Lynda Morris  
Anne McNeill, 'Secrets and Lies' in *Seven Years*,  
Alistair O'Neill, *Marmalade*, (review) issue no.5  
Edward Welch, 'Family remade' (review) in *Source*, issue no.40, Autumn 2004
- 2003 Marijn van der Jagt, *Vrij Nederland*, August 2-9  
Charlotte Cotton, *Photoworks*, issue 1
- 2001 Alison Green, 'Forum', *Camera Austria*, issue 73
- 2000 David Brittain, *Depict*, (review), December  
Emma Reeves, *Dazed and Confused*, (review), December  
'The Broader Picture,' *Independent on Sunday Review*, 19 November
- 1999 Len Grant, *The Big Issue*, (review), Nov 5  
*Metro*, (review), Nov 18

#### **Publications**

- Cabinet*, issue No.34, summer 2009  
*Portfolio*, The catalogue of contemporary photography in Britain, Issue No. 49, Spring 2009  
*Front*, published by Impressions Gallery, 2009  
*Vitamin Ph*, Survey of International Contemporary Photography, Phaidon Press, 2006  
*EV+A*, (Catalogue), Limerick City Art Gallery and Gandon Editions, Cork, 2005  
*The Photograph as Contemporary Art*, Charlotte Cotton, Thames and Hudson 2005  
*EAST International Catalogue*, Norwich School of Art and Design, Norwich, 2004  
*Seven Years*, published by Impressions Gallery, 2004  
*Schweppes Portrait Award catalogue*, National Portrait Gallery, London, 2003  
*Masquerade*, ed. Kate Newton and Christine Rolph, Ffotogallery, Cardiff, 2003  
*John Kobal Award catalogue*, National Portrait Gallery, London, 2002, 1999, 1998, 1994  
*Source*, contemporary photography in Ireland and Britain, Issue 22, Spring 2000  
*Visionaire 29*, published by Visionaire, New York, 1999  
*Double Vie, Double Vue*, Foundation Cartier Pour l'Art Contemporain, Paris, 1996

- Collections** Museum of Fine Art, Houston, USA  
Victoria and Albert Museum, London, England  
Museum of Applied and Contemporary Arts, Vienna  
The National Media Museum, Bradford, England  
The Wilson Centre for Photography, London, England

- Lecturing** University College for the Creative Arts at Farnham  
Central St Martins school of Art, London  
Camberwell College of Art, London  
London College of Communications (University of the Arts)  
Brighton University  
School of the Museum of Fine Arts, Boston USA